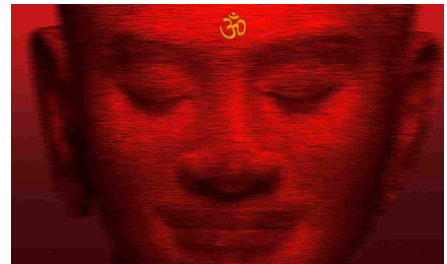


**FINAL EXHIBITION LIST – JEAN-MARC HUSS**  
**25. 11. 2010 - 16. 1. 2011 KAMEHA GRAND BONN**

**PAINTING 1**

TITLE: AUM  
MEANING: THE SACRED SYLLABE IN BUDDHISM;  
PRIMORDIAL SOUND OF UNIVERSE  
MODEL: ANGKOR KING JAYAVARMAN VII  
STONE - 12TH CENTURY  
CAMBODIA  
SIZE: 120 X 200 CM  
MEDIUM: OIL AND GOLD LEAF ON CANVAS



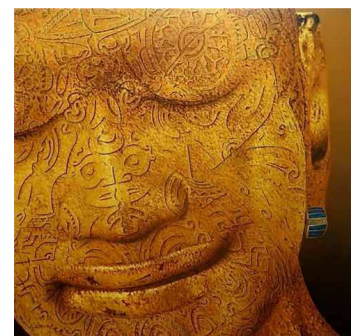
**PAINTING 2**

TITLE: VIVEKA  
MEANING: SECLUSION, SPIRITUAL SOLITUDE  
MODEL: THE BUDDHA - KING JAYAVARMAN VII,  
RULER OF ANGKOR WAT - STONE -  
12TH CENTURY - CAMBODIA  
SIZE: 170 X 125 CM  
MEDIUM: OIL ON CANVAS



**PAINTING 3**

TITLE: SATYA  
MEANING: THE COMMUNICATION WITH TRUTH  
MODEL: ANGKOR KING JAYAVARMAN 7  
KNOWN AS THE BUDDHA KING  
12TH CENTURY - CAMBODIA  
SIZE: 130 x 130 CM  
MEDIUM: OIL ON CANVAS



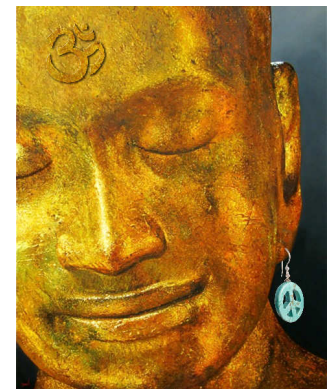
#### **PAINTING 4**

TITLE: DHAMMA  
MEANING: THE TEACHING OF LORD BUDDHA  
MODEL: BUDDHA HAND WITH LOTUS PALM  
BRONZE - 12TH CENTURY  
NORTHERN CAMBODIA  
SIZE: 140 x 70 CM  
MEDIUM: OIL AND METALLIC INK ON CANVAS



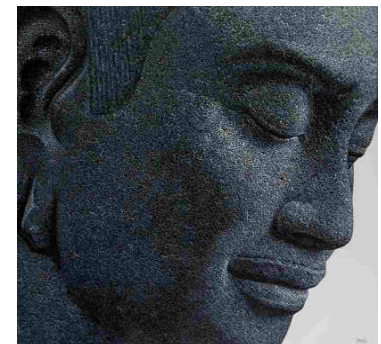
#### **PAINTING 5**

TITLE: THE 12<sup>th</sup> CENTURY HIPPIE  
MODEL: HEAD OF KHMER KING JAYAVARMAN 7  
RULER OF ANGKOR WAT  
12TH CENTURY – CAMBODIA  
SIZE: 190 X 150 CM  
MEDIUM: OIL ON CANVAS



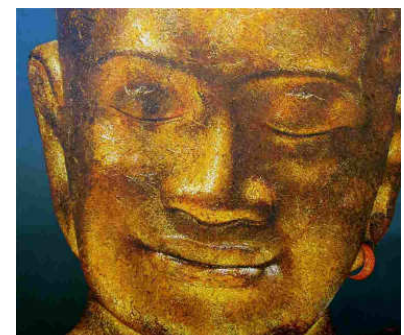
#### **PAINTING 6**

TITLE: NIRATISAYAM oder KAYA PASSADHI  
MEANING: UNSURPASSED, UNEXCELLED,  
MATCHLESS  
MODEL: KHMER KING JAYAVARMAN VII  
STONE - 12TH CENTURY  
ANGKOR WAT - CAMBODIA  
SIZE: 150 X 160 CM  
MEDIUM: OIL ON CANVAS



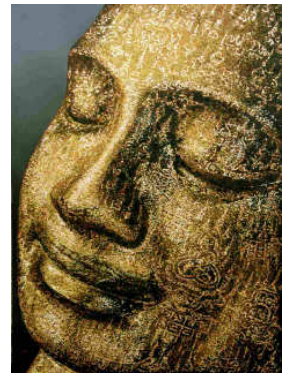
#### **PAINTING 7**

TITLE: APARAMRSTA  
MEANING: UNTOUCHED, UNAFFECTED  
MODEL: KHMER KING JAYAVARMAN VII  
RULER OF ANGKOR WAT - STONE  
12TH CENTURY - CAMBODIA  
SIZE: 150 X 175 CM  
MEDIUM: OIL ON CANVAS



### **PAINTING 8**

TITLE: ABHIJATASYA  
MEANING: PURE BORN, NOBLE  
MODEL: KHMER KING JAYAVARMAN VII,  
RULER OF ANGKOR WAT - STONE  
12TH CENTURY - CAMBODIA  
SIZE: 150 X 110 CM  
MEDIUM: OIL AND GOLD LEAF ON CANVAS



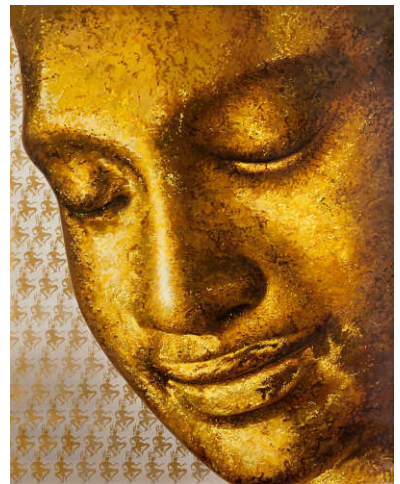
### **PAINTING 9**

TITLE: NAMASSEYYA  
MEANING: WORSHIP  
MODEL: WOODEN BUDDHA STATUE  
11TH CENTURY  
NORTHERN JAPAN  
SIZE: 105 X 100 CM  
MEDIUM: OIL ON CANVAS



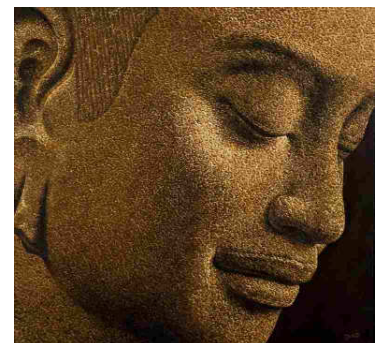
### **PAINTING 10**

TITLE: APSARAS  
MEANING: THE CELESTIAL NYMPHS, DANCING  
ONLY FOR THE GODS AND HEROES  
MODEL: KHMER KING JAYAVARMAN VII,  
ANGKOR WAT - STONE  
12TH CENTURY - CAMBODIA  
SIZE: 200 X 160 CM  
MEDIUM: OIL ON CANVAS



### **PAINTING 11**

TITLE: JNANI  
MEANING: ONE WHO HAS KNOWLEDGE  
MODEL: KHMER KING JAYAVARMAN VII ,  
BUILDER OF ANGKOR WAT - STONE  
12TH CENTURY - CAMBODIA  
SIZE: 120 X 125 CM  
MEDIUM: OIL ON CANVAS





## **PAINTING 12**

TITLE: PRABHAKARI  
MEANING: ENLIGHTENMENT, FREEDOM FOR ALL.  
MODEL: KHMER KING JAYAVARMAN 7  
KNOWN AS THE BUDDHA KING  
12TH CENTURY - CAMBODIA  
SIZE: 135 X140 CM  
MEDIUM: OIL ON CANVAS



## **PAINTING 13**

TITLE: MAHIMA  
MEANING: THE POWER TO BECOME AS  
LARGE AS THE UNIVERSE  
MODEL: KHMER KING JAYAVARMAN VII,  
KNOWN AS THE BUDDHA KING  
12TH CENTURY - CAMBODIA  
SIZE: 130 X 130 CM  
MEDIUM: OIL ON CANVAS



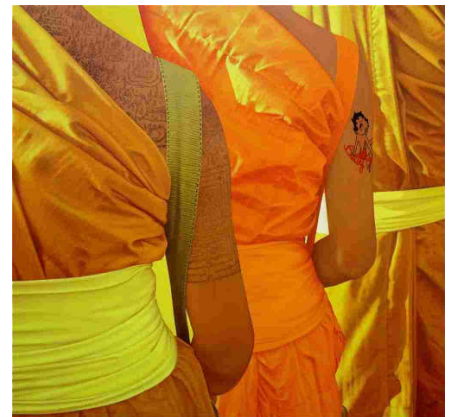
## **PAINTING 14**

TITLE: FAITH  
MODEL: YOUNG MONKS IN LUANG PRABANG  
DOING THEIR MORNING ALMS  
NORTHERN LAOS  
SIZE: 100 x 100 cm  
MEDIUM: OIL ON CANVAS



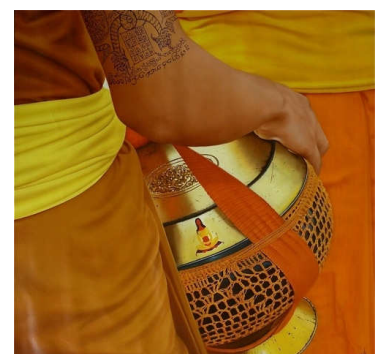
## **PAINTING 15**

TITLE: SANGHA  
MEANING: MONASTIC ORDER  
MODEL: WALKING MONKS IN LAOS  
SIZE: 125 X 130 CM  
MEDIUM: OIL ON CANVAS



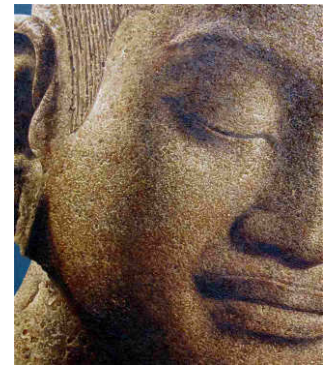
## **PAINTING 16**

TITLE: VANAYA (ähnlich wie Bild 2, mit Vase)  
MEANING: HUMILITY  
MODEL: BUDDHIST MONKS  
IN NORTHERN LAOS  
DOING MORNING ALMS  
SIZE: 100 X 100 CM  
MEDIUM: OIL ON CANVAS



### **PAINTING 17**

TITLE: VIMOKKHA  
MEANING: LIBERATION OF THE MIND  
MODEL: KHMER KING JAYAVARMAN VII  
STONE - 12TH CENTURY  
ANGKOR WAT - CAMBODIA  
SIZE: 115 X 90 CM  
MEDIUM: OIL ON CANVAS



### **PAINTING 18**

TITLE: WHAT IF JESUS WAS ASIAN?  
MODEL: KHMER KING JAYAVARMAN 7  
KNOWN AS BUDDHA KING  
ANGKOR WAT - 12TH CENTURY  
CAMBODIA  
SIZE: 120 X 200 CM  
MEDIUM: OIL ON SUNBRELLA FABRIC



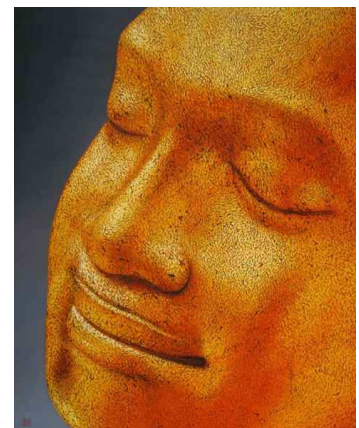
### **PAINTING 19**

TITLE: ARAHATTA  
MEANING: ATTAINMENT OF HOLINESS  
MODEL: ADORNED FEMALE DEITY  
GILT COPPER ALLOY WITH INLAID  
STONES; 14TH CENTURY - TIBET  
SIZE: 170 x 85 CM  
MEDIUM: OIL ON CANVAS



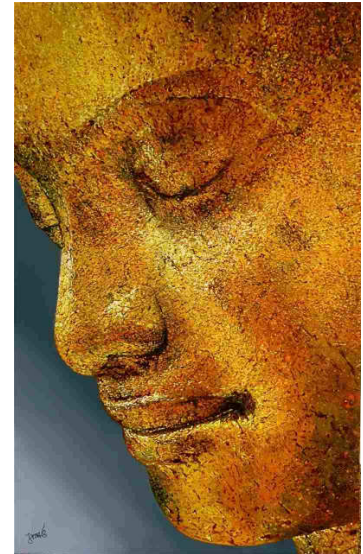
### **PAINTING 20**

TITLE: LOKUTTARA  
MEANING: ABOVE AND BEYOND  
MODEL: KHMER KING JAYAVARMAN 7  
KNOWN AS THE BUDDHA KING  
12TH CENTURY - CAMBODIA  
SIZE: 165 X 135 CM  
MEDIUM: OIL ON CANVAS



## PAINTING 21

TITLE: NADHO  
MEANING: DOWNWARD, TOWARD THE EARTH  
MODEL: KHMER KING JAYAVARMAN VII  
KNOWN AS THE BUDDHA-KING  
STONE - 12 TH CENTURY  
CAMBODIA  
SIZE: 160 X 100 CM  
MEDIUM: OIL ON CANVAS



## PAINTING 11

TITLE: ATMA VIYNANA  
MEANING: THE SCIENCE OF SOUL  
MODEL: STATUE OF HINDU DEITY  
STONE - GOLD LEAF  
13TH CENTURY - CAMBODIA  
SIZE: 92 X 83 CM  
MEDIUM: OIL / METALLIC INK ON CANVAS  
PRICE: € 6.000,-



**If you have any questions please contact:**

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