



lichtsicht gemeinnützige gmbh Parkstr. 44-46 49214 Bad Rothenfelde

PRESS RELEASE

Bad Rothenfelde, May 2017

lichtsicht 6 – Projection Biennale – “Best of” marks 10th anniversary 29 September 2017 – 28 January 2018

From 29 September 2017 through to 28 January 2018, the Projection Biennale will celebrate its 10th anniversary with a “best-of” lichtsicht 1–5. As such, it will be the sixth time that the spa town of Bad Rothenfelde, located in the triangle between the cities of Osnabrück, Münster and Bielefeld, will bring together international video and media artists to create an event that is unique in terms of innovation, fascination and dimension, an event that has attracted hundreds of thousands of visitors in the past. More than fifty high-intensity projectors will project images onto the graduation towers of the historic saltworks, measuring up to eleven metres in height and with a total length of one kilometre. Works that are highly critical of the times, dramatically gripping and thought-provoking will offer a unique review of the young art form “Expanded Projection”, which extends from the graduation towers into the surrounding park, encompassing buildings, water surfaces and fountains.

lichtsicht 6 will showcase some twenty sensational works from the five previous Biennale events. It is the ideal opportunity to rediscover favourite pieces. And those visiting lichtsicht for the first time will be able to become acquainted with highlights from the past ten years. The “best-of” event will give old and new visitors alike the unique opportunity to experience close up the development of “Expanded Projection” – and thus an important piece of visual media history. In 2015, heristo aktiengesellschaft was awarded the Deutscher Kulturförderpreis of the Kulturkreis der deutschen Wirtschaft im BDI e.V. (Association of Arts and Culture of the German Economy at the Federation of German Industries) in the category of Large Companies.

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29 sept '17 – 28 jan '18

Kuratoren:
Prof. Manfred Schnackenburg
Prof. Peter Weibel



When the Biennale comes to a close in January 2018, heristo aktiengesellschaft will no longer fund or perform work for lichtsicht. The company had stated from the very beginning that it intended to hand over the project to other organisers in the medium term. Ten years later, this time has now come. The organisers have already held talks with representatives from politics, culture and business in a bid to ensure that the successful work of previous years will be continued and that the unique cultural event format of lichtsicht will take place in the future.

Künstler/Werkliste:

AES+F (RUS): The Feast of Trimalchio
Michael Bielicky & Kamila B. Richter (CZ/D): Why Don't We?
Holger Förterer (D): Feuerwall
Harald Fuchs (D): Energieverlust/ H2O
Eyal Gever (ISR): Water Dancer
Mihai Grecu (RO/F): The Impenetrable
Detlef Hartung & Georg Trenz (D): Generatio
Ryoji Ikeda (J/F): the radar [bad rothenfelde]
William Kentridge (ZA): More Sweetly Play the Dance
Sigalit Landau (ISR): Dead Sea
Moon Kyungwon & Jeon Joonho (KR): Heitere Landschaft - Welcome Mr Courbet / Cheerful Landscape - Welcome Mr Courbet
Klaus Obermaier (A): Dancing House
rosalie (D): Marathon der Tiere
Martin Rosenthal (D): 90 Grad
Robert Seidel (D): Advection
Kanjo Také (J/D): Mikado
Urbanscreen (D): Strukturen
Katarina Veldhues & Gottfried Schumacher (D): Phantom
Claudia Wissmann (D): Prime Time

Further information about all of the works can be found on our website under the relevant lichtsicht year <http://www.lichtsicht-biennale.de/de/kunst/>

Visual material can be downloaded at:

<https://www.dropbox.com/sh/1ryievc5exvebz3/AAC9VsotHQoB-2H-6QwqM6E2a?dl=0>

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