

**Research and dissemination of the UNESCO Memory of the World Programme  
Dr. Sabine Weichel-Kickert**

**Title of the dissertation**

*„The historical exhibition THE FAMILY OF MAN, compiled by Edward Steichen for the Museum of Modern Art, New York, 1955, in discourse with the private collection TEUTLOFF PHOTO + VIDEO COLLECTION, THE CONTEMPORARY FAMILY OF MAN, 1968 to the present day. “*

Research into the UNESCO Memory of the World Programme's *The Family of Man*, which conveys humanistic photography as today's answer to Edward Steichen's exhibition on human being and dedicated to peaceful coexistence in all its facets. This project is done in cooperation and transfer of the *Teutloff Collection*, a private contemporary photo collection, which are inspired by *The Family of Man*.

The dissertation puts the historical photo exhibition *The Family of Man*, part of the of UNESCO Memory of the World Programme since 2003, in a contextual dialogue with the *Teutloff Collection*, with the aim of a perpetual dialogical presentation of both collections at Clervaux Castle, Luxembourg. With this curatorial concept, it is possible to form a link to current issues of contemporary art and cultural mediation in order to revitalize this important Memory of the World Programme and open it up for further perspectives.

Sabine Weichel-Kickert

**Workshops by Sabine Weichel-Kickert on the UNESCO Memory of the World Programme at the  
UNIVERSITY OF PADERBORN**

2016/2017

**Artistic strategies for the UNESCO Memory of the World Programme's concept of global  
communication.**

Includes an excursion to the Art Gallery Bielefeld and an introduction to the artistic practice (tutorial).

- The Family of Man
- The Sky Disc of Nebra
- The Endeavour Journal of James Cook
- The Astrid Lindgreen Archives
- The Wizard of Oz (Technicolor Musical Film 1939 Metro Goldwyn Mayer)
- Hudson Bay Company Archives
- Fairy tale collection from Wilhelm (1786 – 1859) and Jacob Grimm (1785 – 1863)

2017

**Artistic strategies for the UNESCO Memory of the World Programme's *Family of Man*, the  
exhibition by Edward Steichen in dialogue with a private photo collection**

With an excursion to the *Teutloff Collection*, Bielefeld and tutorial on artistic practice as well as an I-pad tour through *The Family of Man* Collection in Clervaux, Luxembourg.

2017/18

**Artistic strategies for the UNESCO Memory of the World Programme's *Family of Man*, the exhibition by Edward Steichen in dialogue with a private photo collection**

With an excursion to the UNESCO Memory of the World Programme's *Family of Man* in Luxembourg, a tutorial on artistic practice, model building and curatorial practice with the *Teutloff Collection The Contemporary Family of Man*.

- Practical artistic works, developed from the dialogical examination of both collections on individual topics
  - In a comparison of the 37 topics
  - Aesthetic and artistic approaches are to be found to reflect and materialize a dialogue between the two collections. This is done through various practical art strategies, such as collage, painting, overpainting, exhibition models and an explanatory written essay
- Development of an exhibition concept
  - How could an exhibition look like that combines the two collections, the historical and the contemporary collection?
- Exhibition concept based on a true to scale model (in group work)
- written treatise, which explained and justified the own artistic works regarding their Use in peace education.
  - Supporting your own exhibition concept through a scientific analysis and conception of its own exhibition
- Participation in the presentation of the Silo-Exhibition

**Exhibitions on the work on the UNESCO Memory of the World Programme**

Silo-Exhibition in January 2016, 2017, 2018

Exhibition in the Arche Nebra, experience the sky disk (see poster), world heritage in a suitcase, history and stories to take part in and be amazed by.

12/02/2017 – 02/18/2018

**Supervision of bachelor and master theses, which deal with the UNESCO Memory of the World Programme's *The Family of Man* in theory and artistic practice**

**Inga Gerling, MA:** Eine malerische Interpretation des Themas Kind und Kindheit in der Fotografieausstellung „The Family of Man“

(A painterly interpretation of the topic of child and childhood in the photography exhibition "The Family of Man")

**Aline Behrens, MA:** Warum sollten Tätowierungen als künstlerische Strategie anerkannt werden? Ein Wissenschaftlicher Exkurs in die Welt der Körperkunst.

(Why should tattoos be recognized as an artistic strategy? A scientific digression into the world of body art.)

**Fabienne Jakisch, MA:** Künstlerische Strategien zur Vermittlung des Weltdokumentenerbes des International Tracing Service (IST) in Bad Arolsen mit dem Themenschwerpunkt: Displaces Persons – Flucht, Verfolgung und Neuanfang.

(Artistic strategies for conveying the Memory of the World Programme's International Tracing Service (IST) in Bad Arolsen with the main focus: Displaces Persons - Flight, Persecution and New Beginnings.)

**Lena Heller, MA:** *We two form a multitude* – friedensnarrative Collagen als Antwort auf die Wechselseitigkeit von Fotografien und historischen Kinder- und Jugendzeichnungen der 50er Jahre. Am Beispiel der Fotografieausstellung *The Family of Man* und Zeichnungen der Sammlung von Arbeiten aus dem Kunstunterricht im Archiv der *Kunstakademie Düsseldorf*.

(We two form a multitude – Peace narrative collages as a response to the reciprocity of photographs and historical children's and youth drawings from the 1950s. Using the example of the photography exhibition *The Family of Man* and drawings from the collection of works from art classes in the archive of the Düsseldorf Art Academy.)

further works

### **Cooperations with UNESCO Memory of the World Programme**

Cooperation with the *Steichen Collections, CNA (Center National de l'Audiovisuel)* in Clervaux (Anke Reitz) and Dudelange (Paul Lesch), Luxembourg for the mediation of the *Teutloff Collection* from 2015. Advice and curatorial support in the revision of the *Teutloff Collection* and the dialogical concept with the UNESCO Memory of the World Programme's *The Family of Man*.

Cooperation with the *Museum for Childhood and Youth Works of Important Artists, Halle / Westphalia*, Ms. Ursula Ruth Blaschke, Museum Director for the Research of Historical Children's Drawings by Felix Klee, the son of Paul Klee, as part of an application for the inclusion of historical children's drawings in the list of UNESCO Memory of the World Programme.

### **Publications about UNESCO Memory of the World Programme**

The photographic of the child in "Family of Man" and his drawing look back in the "Saarbrücker Dankebuch" (Saarbruecker book of thanks)

Paper in "Saarbrücker Dankebuch", Tektum Verlag, 2020, S. 75-81

### **Memberships in organizations for promoting UNESCO Memory of the World Programme**

Member of the *World Heritage Education* working group since 2016 and participation or lectures at the annual working group meetings in Goslar, Stuttgart and Bamberg.

Collaboration in the *International Archive and Research Network "Historical Child Art"* and fundraising to support this network since 2016.