



## SUMMARY REPORT ON PRESS CONFERENCE of lichtsicht 5 – Projection Biennial

Bad Rothenfelde on 17 September 2015

The press conference kicked off with a get together over finger food and cold beverages at around 18:30 on 17 September. The event evolved as follows:

The atmosphere in the elegant environment of the osning Restaurant at carpesol spa thermal baths was positively charged. This is where the elite of the media art world had gathered to celebrate a major event in this young artistic genre. **lichtsicht 5 – Projection Biennale** starts tomorrow, on 18 September, here in Bad Rothenfelde.

Today, all those involved came together to answer questions from media representatives from the press, radio and TV.

The host Marion Carey-Yard, Managing Director of lichtsicht gmbh, gave a very warm welcome to all of the guests attending the event. In particular, some of the artists and their assistants had travelled half way around the world to get there. William Kentridge probably had the longest journey; on his flight from South Africa, he took a detour to Rome, and then continued on to Bad Rothenfelde, which explains his slightly late arrival.

### Seated on the podium were:

Peter Weibel, Artistic Director of lichtsicht, and Idis Hartmann, his research assistant

### and the artists:

Holger Förterer, Karlsruhe

Eyal Gever, Israel

Emmanuelle de Montgazon, Director Ryoji Ikeda Studio, Paris

William Kentridge, South Africa

Alexander Rechberg for LASACT, Germany

Hannes Koch for Random International, London

rosalie, Stuttgart

Tim Otto Roth, Cologne

From the lichtsicht team: Marion Carey-Yard, Managing Director, Hermann Nöring, Project Manager, Anette Lison, Marketing, Sabine Weichel and Kerstin Kollmeyer, Press.

18 sept '15 – 7 feb '16

Künstlerischer  
Leiter: Prof. Dr. h. c. Peter Weibel  
Projektleiter: Hermann Nöring



Just in time for the opening, the catalogue was presented, featuring spectacular photos by Franz Wamhof and Angela von Brill. During the Biennale, the catalogue, published by Kehrer Verlag, is available at the subscription price of € 29.90; retail price € 34.90.

The essay by Peter Weibel and Idis Hartmann, "From shadow image to selfie: updating projection art" makes exceedingly interesting reading. With brilliance and great art historical foresight, the individual works by the artists are placed in a larger societal context, from Antiquity to the renaissance to the present day and further beyond – into the future.

The new media have changed our world; the temporally and spatially based works showcased at lichtsicht reflect these changes, enabling visitors to see and experience them. As Peter Weibel stated: "The sciences and digitisation have given us apparatuses and tools that constantly expand our experience of the world. The limits of our world are then no longer, as Ludwig Wittgenstein put it, the limits of our language, but of our tools."

Peter Weibel, Director of ZKM | Center for Art and Media in Karlsruhe, is arguably the most competent curator for this artistic genre in the German-speaking world. He presented all of the artists and their works in his unique, entertaining and yet educational manner, before the media representatives proceeded to direct their questions at him and the artists.

Afterwards, at around 20:30 as darkness fell, all of the participants at the press conference made their way to the graduation towers, where Peter Weibel gave a knowledgeable introduction to the projection event.

The gigantic pictorial worlds on the gleaming, moist graduation towers shone in all their beauty for the first time this season. Several hundred people are expected to visit tomorrow's opening event, where they can revel in the images.

Sabine Weichel

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Here is a link to a selection of images for editorial purposes:

<https://www.dropbox.com/sh/em31pxgke24uj2a/AADM2AFLYoXmvUSOoFqJi-rla?dl=0>

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